

# One Step Back, Two Steps Forward

Penbu

**Tempo:** ♩ = 112

**Piano**

*mf*

*Red.*

**Lead Guitar**

*mf*

full

8

9

T  
A  
B

**Rhythm Guitar**

*E♭5*

*mp*

**Bass Guitar**

*mf*

1

**Drumset**

3

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

*Ped.*

*Ped. simile*

*Cm5*

*A $\flat$ 5*



9 **A**

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

*mp*

*mf*

mute  
Eb5

Cm5

4 4 6 6 4 4 6 6 4 4 4 4 4 4 6 6 4 4 6

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3

x x x x x x x x x x x x

12

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score is written for a 5-piece band. The key signature is three flats (B-flat major or D-flat minor). The time signature is 12/8. The score is divided into five staves, each representing a different instrument. The Piano (Pno.) staff has a melody in the right hand and a bass line in the left hand. The Lead Guitar (Ld. Guit.) staff has a melody in the right hand and a fretboard diagram in the left hand. The Rhythm Guitar (Rh. Guit.) staff has a melody in the right hand and a fretboard diagram in the left hand. The Bass Guitar (B. Guit.) staff has a melody in the right hand and a fretboard diagram in the left hand. The Drums (D. Set) staff has a simple pattern of hits and rests.

15

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

**B**

*mp*

B $\flat$ 5

open E $\flat$ 5

18

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

Cm5

6 4 4 6 6 4 4 4 4 4 6 6 4 4 6 6 4 4 6 6 4 4 4

1 1 1 1 1 0 3 3 3 3 3 3 3 3 3 3 1

21

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score is written for five instruments: Piano (Pno.), Lead Guitar (Ld. Guit.), Right Hand Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The score consists of three measures. The key signature has three flats (B-flat, E-flat, A-flat). The Piano part features a melodic line in the right hand and a steady eighth-note bass line in the left hand. The Lead Guitar part has a melodic line in the right hand and a fretboard diagram in the left hand. The Right Hand Guitar part has a rhythmic line in the right hand and a fretboard diagram in the left hand. The Bass Guitar part has a melodic line in the right hand and a fretboard diagram in the left hand. The Drums part has a simple pattern of eighth notes and rests.



24

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

**C**

*mf*

*E $\flat$ 5*

24

25

26

27

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

6 4 4 4 6 1 3 6 4 4 4

TAB

Cm5 Ab5

3 3 3 3 3 3 3 3 3 3 3 3 4 6 4 6 4 6 4 6

TAB



33 **D**

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

mp

E $\flat$ 5

Cm5

mf

36

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score for measures 36-38 is written for five instruments: Piano (Pno.), Lead Guitar (Ld. Guit.), Right Hand Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 36 starts with a piano introduction in the Pno. and Ld. Guit. parts. The Rh. Guit. part features a series of eighth notes with accents, and the B. Guit. part features a series of eighth notes with triplets. The D. Set part features a series of eighth notes with triplets. Measure 37 continues the piano introduction. Measure 38 features a change in the Rh. Guit. part, with a new chord indicated as Ab5. The B. Guit. part continues with eighth notes and triplets. The D. Set part continues with eighth notes and triplets.

**E**

42

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

8

16 16 18 18 16 11 16 11 11 13 13 11 11 13 13 13

Chm5

1 1 0 3 3 3 1 3

45

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score for measures 45-47 is written for five instruments: Piano (Pno.), Lead Guitar (Ld. Guit.), Right Hand Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The key signature is three flats (B-flat major or D-flat minor). Measure 45 starts with a piano introduction in the Pno. part, featuring a melodic line in the right hand and a bass line in the left hand. The Ld. Guit. part features a melodic line with a capo on the 8th fret, indicated by a '8' and a 'T' above the staff. The Rh. Guit. part features a melodic line with a capo on the 8th fret, indicated by an '8' and a 'T' above the staff. The B. Guit. part features a bass line with a capo on the 4th fret, indicated by a '4' and a 'T' above the staff. The D. Set part features a drum line with a snare drum and a kick drum. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



48 **F**

Pno.

*senza Ped.*

Ld. Guit.

*mp*

TAB

Rh. Guit.

*E $\flat$ 5*

B. Guit.

D. Set

51

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

Chorus

52

53

54

55

56

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500

5

54

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

This musical score page contains measures 54 and 55 of the song 'The Sound of Silence'. The score is arranged for five parts: Piano (Pno.), Lead Guitar (Ld. Guit.), Right Hand Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Lead Guitar part has a melodic line in the right hand and a fretboard diagram in the left hand. The Right Hand Guitar part has a melodic line in the right hand and a fretboard diagram in the left hand. The Bass Guitar part has a melodic line in the right hand and a fretboard diagram in the left hand. The Drums part has a melodic line in the right hand and a fretboard diagram in the left hand.

56

**G**

Pno.

*mf*

Ld. Guit.

*mf* *f*

TAB

18—21—20—18—16—16—18—16—13—11—11—11—13—11—11

Rh. Guit.

*mf*

**E $\flat$ 5**

B. Guit.

*p*

TAB

1—1—1—1—0—0—1—1

D. Set

*mp*

59

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

*p* *mp*

62

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score is arranged in five systems, each with a staff and a tablature line. The key signature has two flats (Bb and Eb). Measure 62 starts with a piano introduction in the Pno. staff, featuring a melodic line in the right hand and a bass line in the left hand. The Ld. Guit. staff has a melodic line with a starting fret of 8. The Rh. Guit. staff has a melodic line with a starting fret of 8. The B. Guit. staff has a melodic line with a starting fret of 4. The D. Set staff has a drum line with a starting fret of 4. Measure 63 continues the melodic lines, with the Ld. Guit. staff showing a starting fret of 8. Measure 64 concludes the section with a final melodic line in the Ld. Guit. staff and a final drum line in the D. Set staff.

8

11 13 11 11 13 11 11 11 16 15 13

Bb5

4



67

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

8<sup>va</sup>

Cm5

TAB

13 11 11 11 13 13 15

3 3 3 3 3 3 1 3

The musical score for measures 67-70 is arranged in five staves. The Piano part (Pno.) is in the top staff, featuring a melody in the right hand with an 8va (octave) marking and a bass line with chords. The Lead Guitar (Ld. Guit.) part is in the second staff, showing a melody in the right hand and a TAB (Tuning) part in the left hand with fret numbers 13, 11, 11, 11, 13, 13, and 15. The Right Hand Guitar (Rh. Guit.) part is in the third staff, featuring a Cm5 (C minor 5) chord and a melody in the right hand with accents. The Bass Guitar (B. Guit.) part is in the fourth staff, showing a melody in the right hand and a TAB part in the left hand with fret numbers 3, 3, 3, 3, 3, 3, 1, and 3. The Drum Set (D. Set) part is in the bottom staff, featuring a drum kit notation with various rhythms and accents.



69

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score is written for five instruments: Piano (Pno.), Lead Guitar (Ld. Guit.), Right Hand Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 69 and 70. Measure 69 is marked with a '69' at the top left. Measure 70 is marked with a '25' at the top right. The Piano part features a melody in the right hand and a bass line in the left hand. The Lead Guitar part has a melody in the right hand and a fretboard diagram in the left hand. The Right Hand Guitar part has a melody in the right hand. The Bass Guitar part has a melody in the right hand and a fretboard diagram in the left hand. The Drums part has a melody in the right hand and a bass line in the left hand.

71

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

*p* < *ff*

74 **I**

Pno. *mp*  
*mf*  
*Red.*

Ld. Guit. *8*

Rh. Guit. *8*  
*mp*  
open  
Eb5

B. Guit. *mp*

D. Set *mp*

76

Pno.

*Ped. simile*

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score for measures 76-78 is arranged in five staves. The Piano part (Pno.) is in the top staff, featuring a complex texture with chords and moving lines in both hands, marked with a *Ped. simile* instruction. The Lead Guitar (Ld. Guit.) part is in the second staff, showing a melodic line with bends and a corresponding Tablature (TAB) staff below it with fret numbers (11, 13) and a rhythmic notation. The Rhythm Guitar (Rh. Guit.) part is in the third staff, playing a steady eighth-note pattern, with a Chord Melody (Cm5 and Ab5) indicated above. The Bass Guitar (B. Guit.) part is in the fourth staff, featuring a melodic line with bends and a corresponding TAB staff with fret numbers (0, 5, 3, 6) and a rhythmic notation. The Drums (D. Set) part is in the bottom staff, showing a simple drum pattern with 'x' marks for cymbals and dots for other drums.

79

Pno.

Piano (Pno.) musical notation for measures 79-80. The right hand plays chords and single notes, while the left hand plays a bass line with octaves and chords.

Ld. Guit.

Lead Guitar (Ld. Guit.) musical notation for measures 79-80. It includes a standard staff with a melodic line and a guitar-specific staff with fret numbers (13, 16, 18, 15, 16, 13) and a TAB indicator.

Rh. Guit.

Rhythm Guitar (Rh. Guit.) musical notation for measures 79-80. It features a standard staff with a rhythmic pattern of eighth notes and a "Bb5" chord marking above the staff.

B. Guit.

Bass Guitar (B. Guit.) musical notation for measures 79-80. It includes a standard staff with a melodic line and a guitar-specific staff with fret numbers (4, 6, 4, 4, 6, 4, 6, 8, 8, 6, 6, 8, 8, 8).

D. Set

Drum Set (D. Set) musical notation for measures 79-80. It shows a standard drum notation with various symbols for different drum parts.

81

**J**

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

F5

*mp*

83

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

Dm5

86

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score for measures 86-88 is arranged in five staves. The Piano (Pno.) part is in the top staff, featuring a melody in the right hand and a bass line in the left hand. The Lead Guitar (Ld. Guit.) part is in the second staff, with a melodic line in the right hand and a corresponding fretboard diagram in the left hand. The Rhythm Guitar (Rh. Guit.) part is in the third staff, showing a rhythmic pattern in the right hand and a fretboard diagram in the left hand. The Bass Guitar (B. Guit.) part is in the fourth staff, with a melodic line in the right hand and a fretboard diagram in the left hand. The Drums (D. Set) part is in the bottom staff, showing a rhythmic pattern. The score is in 4/4 time and features a key signature of one flat (Bb).

Measures 86-88 are shown. The score includes staves for Piano (Pno.), Lead Guitar (Ld. Guit.), Rhythm Guitar (Rh. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The Rhythm Guitar part includes a key signature change from Bb to C5 in measure 87.





92

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

The musical score for measures 92-94 is arranged in five staves. The Piano (Pno.) staff uses a grand staff with treble and bass clefs, featuring a melodic line in the treble and a steady eighth-note bass line. The Lead Guitar (Ld. Guit.) staff has a treble clef with a melodic line and a corresponding guitar tablature below it, showing fret numbers like 17, 15, 13, and 15. The Right Hand Guitar (Rh. Guit.) staff has a treble clef with a simple harmonic accompaniment, with chord changes to Dm5 and Bb5 indicated above the staff. The Bass Guitar (B. Guit.) staff uses a bass clef with a simple bass line and a corresponding guitar tablature below it, showing fret numbers like 0, 3, and 1. The Drums (D. Set) staff uses a single line with a double bar line and 'x' marks to represent drum hits, with a corresponding bass line below it.

95

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

C5

98 **L**

Pno. *mf*

Ld. Guit. *f*

Rh. Guit. *mf* G5 Em5

B. Guit. *mf*

D. Set *mf*

Measure 98: Pno. (mf) starts with a melody in the right hand and a bass line in the left hand. Ld. Guit. (f) starts with a melody in the right hand and a bass line in the left hand. Rh. Guit. (mf) starts with a melody in the right hand and a bass line in the left hand. B. Guit. (mf) starts with a melody in the right hand and a bass line in the left hand. D. Set (mf) starts with a melody in the right hand and a bass line in the left hand.

Measure 99: Pno. (mf) continues the melody in the right hand and the bass line in the left hand. Ld. Guit. (f) continues the melody in the right hand and the bass line in the left hand. Rh. Guit. (mf) continues the melody in the right hand and the bass line in the left hand. B. Guit. (mf) continues the melody in the right hand and the bass line in the left hand. D. Set (mf) continues the melody in the right hand and the bass line in the left hand.

Measure 100: Pno. (mf) continues the melody in the right hand and the bass line in the left hand. Ld. Guit. (f) continues the melody in the right hand and the bass line in the left hand. Rh. Guit. (mf) continues the melody in the right hand and the bass line in the left hand. B. Guit. (mf) continues the melody in the right hand and the bass line in the left hand. D. Set (mf) continues the melody in the right hand and the bass line in the left hand.

101

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

C5

The musical score for measures 101-103 is as follows:

- Measure 101:** Piano introduction with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.
- Measure 102:** Lead guitar solo with a treble clef and a key signature of one sharp (F#). The solo consists of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. A C5 chord is indicated above the staff.
- Measure 103:** Lead guitar solo with a treble clef and a key signature of one sharp (F#). The solo consists of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. A C5 chord is indicated above the staff.
- Bass Guitar (B. Guit.):** The bass line consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. A C5 chord is indicated above the staff.
- Drums (D. Set):** The drum part consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. A C5 chord is indicated above the staff.

104

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

M

D5

G5

107

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

Em5

The musical score for measures 107-109 is arranged in five staves. The Piano (Pno.) part is in treble and bass clef, featuring a melody with eighth and sixteenth notes and a steady bass line. The Lead Guitar (Ld. Guit.) part is in treble clef, mirroring the piano melody with a guitar-specific phrasing. The Right Hand Guitar (Rh. Guit.) part is in treble clef, playing a sustained Em5 chord with a tremolo effect. The Bass Guitar (B. Guit.) part is in bass clef, providing a simple harmonic support with a few notes. The Drums (D. Set) part is in a standard drum notation, showing a consistent rhythm pattern.

### D. Set



113 rit. N

Pno.

Ld. Guit.

Rh. Guit.

B. Guit.

D. Set

8

17 1 3 3 8 10 8 3

G5

0 0 0 2 3 3 3

3

Piano

# One Step Back, Two Steps Forward

Penbu

$\text{♩} = 112$

*mf*

*Ped.*

*Ped. simile*

**A**

**B**



45

3

49

**F**

*senza Ped.*

53

3

57

**G**

*mf*

3

61

3

65

**H**

*< f*

8va

69 *8va*

74 **I** *mp*

78 *mf* *Ped. simile*

82 **J**

86 *molto rit.*

90 **K** *a tempo* *mp*

94

98 **L**

*mf*

102

106 **M**

110

*rit.*

114 **N**

# Lead Guitar One Step Back, Two Steps Forward

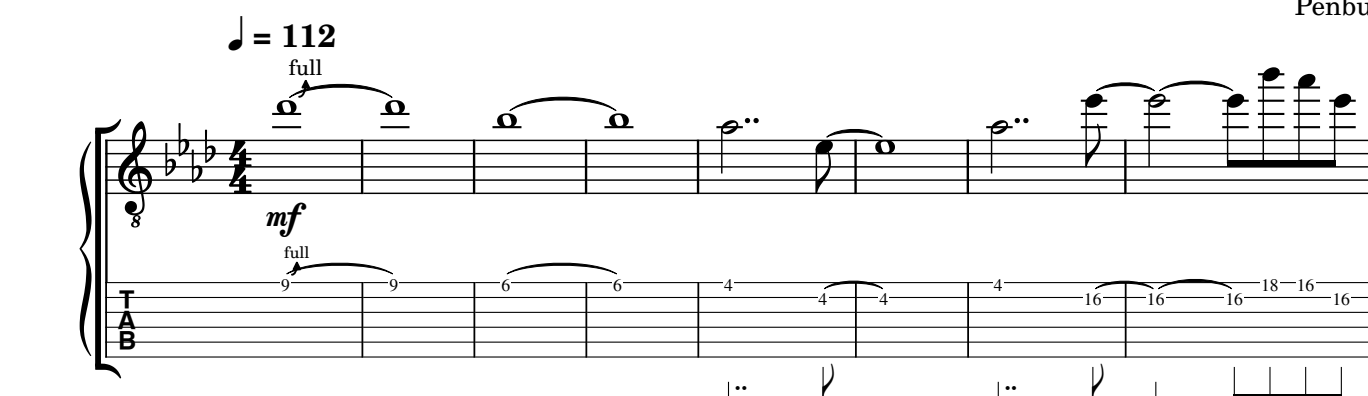
Penbu

$\text{♩} = 112$

full

*mf*

full



**A**

25 **C**

*mf*

8

TAB

29

8

TAB

33 **D**

*mp*

8

TAB

37

8

TAB

41 **E**

*mf*

8

TAB

45

8

TAB



49 **F** *mp*

53

57 **G** *mf* *f*

61

65 **H**

69

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**I**

74

8

TAB

11 13 11 13 11 13 11 13 11 13 11 13

78

8

TAB

11 13 11 13 16 16 16 16 11 13 13 11 16 16

**J**

82

8

TAB

16 13 15 13 13 15 13 15 13 15 13 15

86

8

TAB

13 15 13 15 18 18 13 13 13 18 13 15 18

**K**

90

8

*mp*

TAB

17 15 15 15 17 15 15 17 15 15 13 13 15

94

8

TAB

13 15 15 15 13 15 15 13 15 15 16 15 17

**L** 5

98

*f*

102

**M**

106

110

**N**

114

# Rhythm Guitar One Step Back, Two Steps Forward

Penbu

$\text{♩} = 112$   
Eb5 Cm5 Ab5 Bb5

*mp*

9 **A** mute Eb5 Cm5

13 Ab5 Bb5

17 **B** open Eb5 Cm5

21 Ab5 Bb5

25 **C** Eb5 Cm5 Ab5 Bb5

33 **D** Eb5 Cm5

37 Ab5 Bb5

2

41 **E** Eb5 Cm5

mp

44 Ab5

47 Bb5

49 **F** Eb5 Cm5

53 Ab5 Bb5

57 **G** Eb5 Cm5

mf

61 Ab5 Bb5

65 **H** mute Eb5 Cm5

mp

68 Ab5

71 Bb5

2/4 4/4

74 **I** open Eb5 Cm5  
 8 *mp*

78 Ab5 Bb5

82 **J** F5 Dm5  
 8 *mp*

86 Bb5 C5

90 **K** F5 Dm5  
 8 *p*

94 Bb5 C5

98 **L** G5 Em5  
 8 *mf*

102 C5 D5

106 **M** G5 Em5

110 C5 D5

114 **N** G5

# Bass Guitar One Step Back, Two Steps Forward

Penbu

$\text{♩} = 112$

*mf*

**A**

9

*mp*

13

**B**

17

21

**C**

25

**D**

**E**

**F**

53

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The second system consists of two staves. The top staff continues the melody from the first system, and the bottom staff provides a simple harmonic accompaniment using a bass clef. The key signature remains one flat, and the time signature is common time. The melody is a simple, folk-like tune, and the accompaniment is a simple harmonic support.



57 G

*p*

65 **H**

*mp*

1 1 1 1 1 1 1 0 3 3 3 3 3 3 1 3

[illegible]

74

**I**

*mp*

8 8 8 8 0 5 0 5 0 0 5 5 0 0

6 8 6 6 8 8 6 8 6 3 3 3 3 3 3

78

78

82 **J**

The musical score for measure 82 consists of two staves. The top staff is for the piano, written in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The bottom staff is for the guitar, written in standard tuning (E-A-D-G-B-E). It features a bass line with octaves (indicated by '8' and '10') and some chords (indicated by '0' for open strings). The measure is divided into four measures by bar lines.

86

Measures 86-89. Bass staff: continuous eighth-note pattern. Guitar staff: triplets and single notes with fret numbers 1, 3, 0, 5, and 2.

90

**K**

Measure 90. Bass staff: piano (p) dynamic. Guitar staff: triplet and single notes with fret numbers 3, 3, 3, 3, 2, 0, 0, 0, 1, 1, 1, 3, 3, 3.

98

**L**

Measure 98. Bass staff: mezzo-forte (mf) dynamic, slur over triplet. Guitar staff: triplet and single notes with fret numbers 3, 3, 3, 0, 0, 0, 3, 3, 3, 0, 0, 0, 0, 0.

106

**M**

Measure 106. Bass staff: mezzo-forte (mf) dynamic, slur over triplet. Guitar staff: triplet and single notes with fret numbers 3, 3, 3, 3, 2, 0, 0, 0, 0, 2, 3, 3, 3, 0, 0, 0, 0, 0, 0, 2.

114

**N**

Measure 114. Bass staff: mezzo-forte (mf) dynamic, slur over triplet. Guitar staff: triplet and single notes with fret numbers 3, 3, 3.

# Drumset One Step Back, Two Steps Forward

Penbu

$\text{♩} = 112$  **A**  
8

*mf*

**B**  
17

21

**C**  
25

29

**D**  
33

37

**E**  
41

45

49 **F**

53

57 **G**

*mp* *p*

61 *mp*

65 **H**

*mf*

68

71

*p* *ff*

74 **I**

*mp*

78

The musical score consists of nine staves of music. The first staff (measures 49-52) is labeled 'F' and features a series of chords and melodic lines. The second staff (measures 53-56) continues the pattern. The third staff (measures 57-60) is labeled 'G' and features a series of chords and melodic lines. The fourth staff (measures 61-64) continues the pattern. The fifth staff (measures 65-67) is labeled 'H' and features a series of chords and melodic lines. The sixth staff (measures 68-70) continues the pattern. The seventh staff (measures 71-73) features a series of chords and melodic lines, with a dynamic change from *p* to *ff*. The eighth staff (measures 74-77) is labeled 'I' and features a series of chords and melodic lines. The ninth staff (measures 78-81) continues the pattern. The score ends with a double bar line and a 4/4 time signature change.

**J** 82

86

**K** 90

*p*

94

**L** 98

*mf*

102

**M** 106

110

**N** 114

3